

Daily Language Practice

Week 18

Day 1 1. The west was full of promise for women.

2. "I felt a secret joy" an Oregon pioneer woman declared "in being able to have the power to set things going."

Day 2 1. Many women yearned to throw off the conventions of society and simply be themselves.

2. A pioneer woman wrote, "I enjoyed riding horses wearing divided skirts."

Day 3 1. The pioneers hardships were real awesome dust storms, blizzards, droughts, illness, and dawn-to-dark labor in home and field.

2. For women there was the added responsibilities of bearing and raising children.

Day 4 1. By the way pioneer women begun setting up schools, libraries, and discussion groups as soon as they arrived.

2. In Nebraska, a schoolmaam had to show good moral character before she could receive her teaching certificate.

- Day 5**
- 1. Pioneer women knew there were many opportunities in a variety of exciting fields. Because of the amazing growth of frontier towns.**
 - 2. Few women were idle many became: shopkeepers, barbers, photographers, pawnbrokers, and teachers.**

Daily Language Practice

Week 19

- Day 1**
- 1. In his short story *The Open Boat*, Stephen Crane he told the true story of how him and his companions were shipwrecked.**
 - 2. The characters included Crane, the correspondent, Billie, the oiler, and the unnamed cook.**
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- Day 2**
- 1. The commodore was wrecked off the coast of Cuba when it was attacked by Cuban revolutionaries for it's cargo.**
 - 2. Because the captain was bad injured, each of the other sailors had to work hard at their tasks.**
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- Day 3**
- 1. When the ship sank, Crane and his companions escape on a ten foot dinghy.**
 - 2. What an exciting adventure Crane and the other had.**
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- Day 4**
- 1. The desperate men especially the oiler and the correspondent moved quick as they bailed water from the little boat.**
 - 2. It would've been a shame if the men hadn't survived!**
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- Day 5**
- 1. Crane published his account of the experience in the New York Press on Monday, January 4 1897.**
 - 2. "The Open Boat" commented on life, and it talked about nature, and it dealt with the individual.**

Daily Language Practice

Week 20

Day 1 1. **The Sun Also Rises, a novel, describe Ernest Hemingway's experiences in world war I.**

2. **In Hemingway's short story In Another Country, they have powerful descriptions of being hospitalized in Italy.**

Day 2 1. **Because Ernest Hemingway thirsted for adventure. He traveled to foreign places around the world, He enjoyed hunting big game in Africa and went skiing in Idaho.**

2. **Years of physical activity made him a strong healthy person.**

Day 3 1. **In the 1950s, Hemingway was more famous than any writer.**

2. **Neither my sister or my brother has read any of Hemingway's books but my friend has read three of his novels.**

Day 4 1. **Most of the time Hemingway's heros are stoic, but at times they show strong emotions.**

2. **Hemingway's characters show strength, because they shrug off the physical and the mental wounds they carry.**

Day 5

- 1. Hemingway's stories are about nice characters who have good adventures.**
- 2. Whose your favorite Hemingway character.**

Daily Language Practice

Week 21

Day 1 1. Francis Scott key Fitzgerald published under the name F Scott Fitzgerald not F. S. K. Fitzgerald.

2. Fitzgerald and Zelda his wife appeared to have the most perfect marriage.

Day 2 1. One night at a party, Fitzgerald threw hundreds of dollars into a fountain in less then three hours.

2. These extravagant parties which lasted for days made it nearly impossible for Fitzgerald to fully concentrate on his writing.

Day 3 1. Fitzgerald's 1925 novel of a man who's dreams of power lead to scandals were a huge success.

2. This here novel, *The Great Gatsby*, became a instant best-seller and a symbol of the 1920s.

Day 4 1. Fitzgerald once said the rich are different than you and I.

2. By the end of his life, Fitzgerald had lost almost all his money. This was unfortunate.

Day 5

1. Fitzgerald asked his friends in the movie industry if any of them could help him get work writing films?

2. Several neighbors who still remember Fitzgerald lives in Hollywood.

Daily Language Practice

Week 22

Day 1 1. **The Roaring twenties were a peculiar period in history. Sharp contrasts between conformity and rebellion.**

2. **Despite the fact that there were major labor strikes many Americans paid little attention to the country's horrible conditions.**

Day 2 1. **When the "Jazz Age" begun, there were prosperity, because prices and taxes were low.**

2. **The average American family could afford an automobile. In fact more than 23,000,000 people driving by 1929.**

Day 3 1. **Three of today's major periodicals first appeared in the twenties Reader's Digest, Time, and The New Yorker.**

2. **Tabloid newspapers flourished and were characterized by many photographs, little news material, and they focused on much violence.**

Day 4 1. **During the 1920's Kern and Hammerstein, they knew they could create a wonderful musical for Broadway.**

2. **In fact, they went on to create the musical classic Show boat in 1927.**

Day 5

1. October 1929 marked the end of the jazz age and the beginning of the great depression.

2. Playwrite Marc Connelly described what was happening with these words: "Everything nailed down is coming loose".

Daily Language Practice

Week 23

- Day 1**
- 1. Richard Wright is like the most famous African American novelist of the thirties.**
 - 2. Native Son, a novel, catapulted Wright to International fame.**
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- Day 2**
- 1. Richard Wright's family was so poor that they couldn't scarcely provide enough food for him, when he was a child.**
 - 2. A jack-of-all-trades, Wright supported himself by working in an optical company a cafeteria and a post office.**
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- Day 3**
- 1. Author Richard Wright found that he couldn't overcome racial prejudice in the United States.**
 - 2. In 1947 he immigrated from America to France.**
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- Day 4**
- 1. Everyone has their favorite American novel but many readers admire Wright's novel Native Son.**
 - 2. Its a book about a young man caught up by forces beyond their control and understanding.**
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Day 5

1. In his autobiography Black Boy Richard Wright told of his first attempts at writing, and his acceptance as a writer.

2. Black boy was made into a movie. Which I would like to see.

Daily Language Practice

Week 24

Day 1 1. **After the Wall Street crash of October 1929 the economy needed help bad.**

2. **Articles written about the economy at that time leave no doubt but that unemployment soared credit evaporated, and bankruptcies multiplied.**

Day 2 1. **Franklin Delano Roosevelt won a landslide victory over Herbert Hoover in the 1932 presidential election.**

2. **But all them elected to office faced a hard battle to rescue the economy.**

Day 3 1. **It don't seem so bad to us now, it was devastating to people then because more than 12,000,000 were out of work in the United States by 1932.**

2. **Roosevelt's plan to rescue the economy was radical; that caused its success.**

Day 4 1. **Many family's moved from the midwest to California before the depression ended in 1933.**

2. **Some people did not welcome these newcomers but others applauded they're efforts to survive.**

- Day 5**
- 1. Life was brutal on the great Plains. Neither the farmers or the animals could find enough water or food to survive.**
 - 2. Their was ravaged farms as far as the eye could see.**

Daily Language Practice

Week 25

Day 1 1. **The Grapes of Wrath is generally considered to be John Steinbeck's masterpiece; the novel won the national book award and the Pulitzer prize.**

2. **Bob wants to read The Grapes of Wrath so that he can learn a lot about the 1930s from it.**

Day 2 1. **"The Grapes of Wrath" established Steinbeck as one of the more highly regarded authors of his era.**

2. **Our students also learned that Steinbeck was awarded the Nobel Prize for literature in 1962.**

Day 3 1. **The novel caused an enormous social outcry. The novel describes how migrant workers were mistreated.**

2. **Even critics who readers considered unshakable were shocked by the uproar over what Steinbeck had written.**

Day 4 1. **Steinbeck wanted to make the plight of the immigrant's personal, therefore, he chose to tell the story of one family, the Joads.**

2. **The Joads drove from Oklahoma to California. They wanted a fresh start in a new place.**

- Day 5**
- 1. Other migrant workers, described working in a Peach orchard to the Joads.**
 - 2. Some orchards had less workers than others, but the Joads were unable to make enough money to survive.**